

Art Associates of Lake Charles, Inc.



809 Kirby St, Suite 208
Lake Charles LA 70601

<http://www.artassociates.org>
<http://www.facebook.com/ArtAssociatesLC>

Spring Newsletter, 2012

ALAN FLATTMANN

LECTURE & SLIDE PRESENTATION APRIL 13, 6:00 PM

The work of New Orleans native Alan Flattmann opens in our gallery April 13. He is our featured Spring Art Walk artist. He will be speaking and presenting slides in the Central School Arts and Humanities Building auditorium at 6:00 PM that evening. His books and selected artworks will be offered for sale.



Tuba Fats

Mr. Flattmann says of his painting: “Whether painting the landscape or figure, capturing the character of the subject is imperative to the success of my work. New Orleans subject matter is one of my ongoing themes. I love painting old architecture, street scenes, markets, restaurants, bars, waiters, bartenders, musicians, characters, etc... It is important to me that my paintings accurately portray the distinctive character of the city and its people. I see my paintings as both artistic creations and historical representations.

I often define my style of painting as “poetic realism” - meaning my work is realistic, but I take a lot of poetic license in creating my paintings. I am particularly interested in depicting a strong sense of mood or atmosphere. I do this through dramatic lighting; weather conditions like fog, haze, and rain; harmonious color schemes; and a semi-impressionistic painting technique.

I work with watercolors and oils, but my primary medium is pastels. I love the directness

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ALAN FLATTMANN

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of the medium, the brilliant colors and the ease which I am able to use pastels to execute my painting concepts.”

Alan Flattmann is a member of an elite group of artists elected to the Pastel Society of America’s *Hall of Fame* and the Masters Circle of the International Association of Pastel Societies (IAPS). Recently, he won the *Joseph V. Giffuni Memorial Award* in the Pastel Society of America’s National Exhibition at the National Arts Club in NYC and the *Gold Award* in The International Association of Pastel Societies Exhibition at The Von Liebig Art Center in Naples, Florida.

Although accomplished in oil and watercolor, Flattmann has become best known for his work in pastel. In 1987 Watson Gupstill published his book *The Art of Pastel Painting*. The popular art book was revised in 2007 (Pelican Publishing) and is still considered by many as the definitive guide to pastels. Flattmann’s work is also the subject of two additional books; *Alan Flattmann’s French Quarter Impressions* (2002, Pelican Publishing) and *The Poetic Realism of Alan Flattmann* (1981, A.C.M. Publishing).

As well as receiving numerous awards and honors during the course of his career, Flattmann has been featured in numerous art books and magazines such as *American Artist*, *The Pastel Journal*, *Pastel Artist International*, *Watercolor*, *Southwest Art* and the French magazine *Pratique des Arts*. His work has also been shown in over 60 solo exhibitions and included in major group exhibitions in the USA, France, Columbia and Taiwan. In addition, his paintings can be found in the public collections of: The Butler Institute of American Art, New Orleans Museum of Art, Ogden Museum of Southern Art, Oklahoma Art Center, Longview Museum of Art, Mississippi Mu-

seum of Art, Lauren Rogers Museum of Art, St. Tammany Parish Justice Center and Alton Ochsner Medical Foundation.

Flattmann teaches painting workshops around the country and abroad. View his work at www.alanflattmann.com See more images on page 5.

Thank you to Knight Media Printing and Chuck Ehlers for their Corporate sponsorship of Art Associates and for doing an awesome job of printing this newsletter!



Our cookbook project is well underway! We’re still accepting recipes. Send to aalch@suddenlink.net or mail to us in the enclosed dues envelope. Remember that our book will be a culinary tour featuring our SW Louisiana heritage; family favorite recipes are most welcome.



Time to renew your membership! Complete and return the enclosed envelope. Questions? Email us at aalch@suddenlink.net



THANK YOU!

SOUTHWEST LOUISIANA LAGNIAPPE
MAGAZINE READERS
for voting

Art Associates Gallery BEST ART GALLERY 2011



Just like *Lagniappe Magazine*, Art Associates organization strives to give that “*little something extra*” that makes the meaning of “*special*” come to life. This award really belongs to our community that supports us and the scores of artists that we have been privileged to represent for the past 17 years. Since 1995, our non-profit gallery has showcased art from regional, national, and international artists, exposing the art lovers of this area to a diverse palette of artist’s works...all at no charge to the artist.

In many ways it is easy to imagine how our gallery garnered this award. Our board has worked hard to promote the beauty and talent of new, as well as seasoned artists. We will be forever grateful to all those who have invested their treasures of time and talent through the years for the success of the gallery. Hats off to Art Associates Gallery past and present coordinators ... Joe Cash, Teresa Johnson, and Kip Tete. A special thanks to the staff of the Arts and Humanities Council of Southwest Louisiana who help to manage the day in and out operation of the gallery.

So what makes us special? For starters I have listed my “High 5” reasons....

1. We do not charge a fee or take a commission on sold works. In fact, we raise organizational funds to sponsor special exhibits to fulfill our mission that provide assistance with shipping, travel, installation, publicity, and reception.
2. We are in the unique position to pick and choose who we show. We are able to select the work of younger lesser known artists who may have edgier or more experimental work as well as extend personal invitations to well-known artists.
3. We partner with other organizations or agencies in our community to showcase art. Among those we have partnered with include Calcasieu Parish School Board, McNeese Banners, and the Black Heritage Festival .
4. We work with funding agencies to garner grant or foundation funds to feature artists from around the United States. Among those featured are: internationally known photographer, Michael Kenna, painter; the late Fred Babb, sculptor; Steve Kline, ceramist; Tony Natsoulas; painter; Alvin Batiste; sculptor, John Geldersma; and the original works of Clementine Hunter.
5. For any artist, one of the many pluses of exhibiting in any gallery, including a non-profit gallery is that it leads to exposure which leads to more exhibition opportunities. One of our goals is to maintain an on-line archive of artists that have exhibited in our gallery. Curators look at this information to find artists to exhibit in shows that they are curating. This on-line file extends our mission beyond the walls of the gallery to an interactive site and provides a valuable resource for years to come.

There are many more reasons why Art Associates Gallery is “special”... we invite you to create your own list. Visit our gallery located in Central School, 809 Kirby Street, Ste 208. Please, frequent our website at artassociates.org and follow us on FaceBook .

Again...Thankyou all for this honor...*we are proud to be a part of the best community in Southwest Louisiana.*

Bobbi Yancey, President

Art Associates

Our gallery was beautifully refurbished in January—walls and pedestals. Stop by to admire it.

Featured in February was **Channel Thomas**. In celebration of Black History month her show, “Let the Work I’ve Done Speak for Me,” hung in both the Black Heritage and Art Associates Galleries.



Born and raised in New Orleans, Channel Guice Thomas notes that her earliest memory of creativity was recreating images from the decorative paper towels her grandmother bought. “I always felt there was something inside of me that needed to be shared”.

In 1995 while in high school, she joined Young Aspirations/Young Artists (YA/YA, a youth art group known internationally for hand painted furniture).

She has created a series of vibrant decorative pieces including furniture, textiles and books. Recognized for her explosive use of color and self-assured design sense, Thomas has collaborated on several commercial spaces throughout New Orleans. Some can be seen at Cafe du Monde and Harrah's Casino. At the age of twenty, she was the youngest artist invited to show in the Our New Day Begun: African American Artists Entering the New Millenium Exhibition at the Lyndon Baines Johnson Presidential Library and Museum in Austin, TX. Post Hurricane Katrina, Thomas now makes her home in New Iberia, LA, with husband and fellow YA/YA artist, Brandon Thomas. In between teaching, being a wife and mother of two, she still manages to find the time to satisfy her passion for art, and her need to share it with the world.



Board members Kay Crosby, Bobbi Yancey, President, and Kip Tete, Gallery Coordinator, visit with Channel Thomas.

Gallery Highlights



Sudan Marching Club, Pastel

Alan Flattmann
Spring Art Walk Featured Speaker

Show in Our Gallery,
Lecture & Slides
in the Auditorium

April 13, 6:00 PM
Reception to Follow



Chinatown Rush Hour



Maison Bourbon Jazz Club, Pastel

Upcoming in the Gallery

- March, James Levingston, Oil and Acrylic
- April, Alan Flattmann, Pastel
- June/July, Vision/Verse
- August, Megan Fleming, Drawing and Photography
- September, Gallery Promenade, Kevin Leveque Retrospective
- October, Sixth Annual Lydia and Joe Cash Art Associates Juried Exhibition
- November, Calcasieu Parish Schools Summer Arts Camp Juried Show
- December, Christmas Extravaganza, Art Associates Traditional Christmas Trees Returns!



Art Associates Out and About

BOARD RESTRUCTURED

You'll note on the back page of this newsletter that the board has added members and created an Advisory Board. All board members are assigned to committees that are actively working on this year's initiatives. A Strategic Planning committee meets regularly to define important issues and challenges and to make action plans for achieving goals. Travel, the new web site, the cook book project, grant writing, and community service are among the initiatives being undertaken.

The following committees would welcome your help:

- CHRISTMAS EXTRAVAGANZA; will plan and implement activities, art, décor for the gallery in December
- GALLERY; juries and coordinates shows, monitors and acts on gallery condition, handles juried show
- EVENTS; plans and implements receptions
- FOUNDER'S DAY; plans and organizes our 55th anniversary celebration in October, 2012
- MEMBERSHIP; solicits members
- PUBLICITY AND MARKETING; distributes information via website, FaceBook, print, radio, and television
- COOKBOOK; collects and compiles recipes, photos, art, chef's bios, other features

To get involved just call a board member or email us at aalch@suddenlink.net.

FROM OUR ARCHIVES

"Rembrandt and Rubens have been enlisted to help open the membership drive for Art Associates of Lake Charles Wednesday evening in Hamilton School auditorium, it was announced by J. Geer Wilcox, president. At the coffee table Mrs. Meredith T. Holt will preside. Mrs. Fred Colby, Jr. and Mrs. Jack Higgins, co-chairmen for the membership campaign will be present to accept new memberships and renew old ones."

Makes you wonder...did they REALLY have works by Rembrandt and Rubens? Anyone know? Email aalch@suddenlink.net if you have information about this 1961 event.



MEET THE NEW BOARD MEMBERS

Four new members were appointed to the board at the annual meeting on January 5. They are: **Chad Moreno**, owner of Killer Websites and Lake-Charles.com; **Dr. Delma Porter**, director of McNeese's Write to Excellence Center; **Valerie Smith**, owner of Stellar Beans Coffee House; and **Kim Anderson**, owner of Hope Therapy Center.

CENTRAL SCHOOL is fifty this year. Travel down memory lane at: <http://artsandhumanitiesswla.org/central-school-management/history/>

ART AND TECHNOLOGY: PODCASTS



A "podcast" is just an audio file in a compressed format suitable for quick downloading from the Internet. Ipods are used to listen to these files, but many other players are available as well. A "vodcast" is, you guessed it, the same kind of file but including video. I've been viewing exhibits at the Met and listening to free lectures on my ipod.

Here's how. Download iTunes, free, from <http://www.apple.com/itunes/>. After installing it, open iTunes and select iTunes Store. Don't worry; you don't have to buy anything. In the store look for the link to iTunes U, at the top right in the button bar. From the dropdown at iTunes U select Fine Arts. Browse. In a recent search I found lectures and video from several galleries at the Metropolitan Museum of Art, a free course on the History of Art from Oxford University, and fascinating footage from the early 1900's that described the Egyptian temple of Pernab.

These are now saved on my ipod, and on my computer, for viewing and listening when I like. There are thousands of resources in iTunes U!

Won't You Join Us?



Art Associates of Lake Charles—55
Years of Service to the Community!

Art Associates of Lake Charles, Inc.
809 Kirby St. Suite 208
Lake Charles LA 70601

Dear Members and Friends of Art Associates,

It's time to renew your membership! Please see the enclosed envelope, complete the form, and mail it with your check.

Our membership year now begins in January, thus all dues are due, even from our "old" and much appreciated members.

If you have been receiving the newsletter over the years and just haven't taken the time to join us, please consider doing that now! In order for our organization to grow and fulfill its purpose, we need you! And "old" members, we would love for you to get involved. There are exciting projects ahead for us this year, and you can help.

Wondering WHY you should join this year? Well, let us tell you why!

- You'll be supporting the oldest arts organization in the area, founded in 1957 by area leaders who brought major works to Lake Charles for the first time. We have a long standing tradition of service and excellence. Check out the top portion of the last page of this newsletter for more of our history. Read "From Our Archives" on page 6.
- You'll be supporting an award-winning organization, recipient of the Mayor's Arts and Humanities Award as Arts Organization of the Year, 2007.
- You'll be notified of local presentations, lectures, and trips.
- You'll be joining Art Associates in the support of other worthwhile groups—the MSU and Sowela Art Departments, the Children's Museum, Millennium Park, and others.
- You'll be proud to be part of a group whose gallery is one of a kind, open to the public at no charge, and offered to local, regional, and national artists and artists' groups at no charge.

All this for \$20 (individual), \$25 (family) and \$10 (student)! What a deal!

Art Associates Board

Get Involved!
artassociates.org

Since 1957, Art Associates has been dedicated to its purpose:

To foster and encourage appreciation, education and participation in all forms of artistic expression. With community cooperation, this goal has been achieved!

The greatest Art Associates gift to the City has been the creation of the Art Gallery at Central School.

Art Associates has been responsible for the first formal art exhibits in Lake Charles; the first House Tours; the first public school student exhibits; the first Christmas-Trees-Around-the-World exhibits and the first art tours. Contributions have been made to the McNeese library, art and music departments, art scholarship programs, and student tour grants; Children's Museum; Porcelain Guild; Imperial Calcasieu Museum; Calcasieu public school art and media center; Lake Charles Community Band; Lake Charles Symphony; Arts and Humanities Council; Sowela Technical College; The Women's Shelter; State Art Organizations; Calcasieu Preservation Society, Calcasieu Public Library system; and MSU Banners Series.

Past Presidents of Art Associates 1957-2010

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Mr. Joseph H. Barbour
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Art Associates of Lake Charles, Inc

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Denise Fasske
Daniel Vidrine, Ph.D.

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Gayle Cline..... Vice President
Brigette Martin.....Recording Secretary
Kay Crosby..... Corresponding Secretary
Kempa Pierce..... Treasurer

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Emeritus Status: Joe Cash, Kathleen Lobdell, Betty Swift,
Eleanor Carmouche